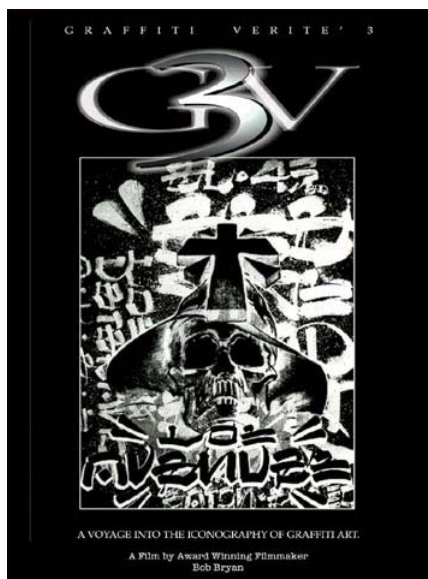


Graffiti Verite' 3: A Voyage into the Iconography of Graffiti Art - DVD



SYNOPSIS

GV3 is the third installment of the five (5) part Graffiti Verite' Documentary Series exploring the controversial underground Graffiti Art Movement.

In **GV3**, filmmaker Bryan steps away from the traditional storytelling format this time around and reinvents himself by using contemporary musical idioms from different countries to proclaim the narrative. Sometimes communicating to us in Italian, Malaysian, Latin, Pygmy, African or English; the Ethnic, World, Hip Hop, Techno, Metal, Fusion, Ballads, and House music all conspire to disorient our sensibilities and preconceptions about this underground art form.

This experimental musical opus probes the socio-political context that distracts the average person from appreciating the historical / artistic significance and impact of Graf

STARRING: (In Alphabetical Order)
BRUIN, CHAZ, MAN ONE, MARE 139, SACRED, TOOMER & VYAL

DIRECTOR: BOB BRYAN

PRODUCED BY: BRYAN WORLD PRODUCTIONS, LLC.

RELEASE DATE: MAY 24, 2005

GENRE: DOCUMENTARY

FORMAT: FULL SCREEN FORMAT, / AUDIO – STEREO FORMAT

LANGUAGE: ENGLISH

SUBTITLE: NOT AVAILABLE

AWARDS: COMMUNICATORS AWARDS "AWARD OF DISTINCTION"
FREAKY FILM FESTIVAL "BEST DOCUMENTARY"
TEXAS A&M FILM FESTIVAL "AUDIENCE CHOICE AWARD - DOCUMENTARY"
VIDEOGRAPHER AWARDS "VIDEOGRAPHER AWARD OF DISTINCTION"

RUN TIME: 54 MINUTES

**GRAFFITI VERITE' 3:
A VOYAGE INTO THE ICONOGRAPHY OF GRAFFITI ART**
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Catalog # GV09242

RATED: NOT RATED

UPC CODE: 6 05361 09242 0

SUGGESTED MSRP: \$ **19.95** without PUBLIC PERFORMANCE RIGHTS
\$ **34.50** with PUBLIC PERFORMANCE RIGHTS

DVD FEATURES:

- DVD Amaray Case
- Interactive Chapter Menus
- 30 Scene Chapter Selections
- 60 Individual Still Snapshot Enlargements of Classic Graffiti Art / Images per DVD

REVIEW QUOTES:

"GV3 is a poetic voyage, a meditation into the iconography of Graffiti Art featuring an eclectic soundtrack as its emotional and intellectual core. GV3 is a compelling sensorial experience, shockingly honest and defiantly politically incorrect."

- GV3 PRESS RELEASE

"This is the third in a series that explores how young people express themselves in hip-hop cultures using various types of graffiti. Artists explain why they've chosen this artistic medium and what audience they think they're reaching."

- Elizabeth Smith, ALL MOVIE GUIDE

"Graffiti found typically but not exclusively on the walls of our urban cities, clearly unveils the angst driven drama that exists within the psyche of the Graffiti Writer as well as in our conflicted egocentric society. Graffiti dares to show us what we've become!! Graffiti mirrors the best and worst elements of our society... period."

- Filmmaker, BOB BRYAN