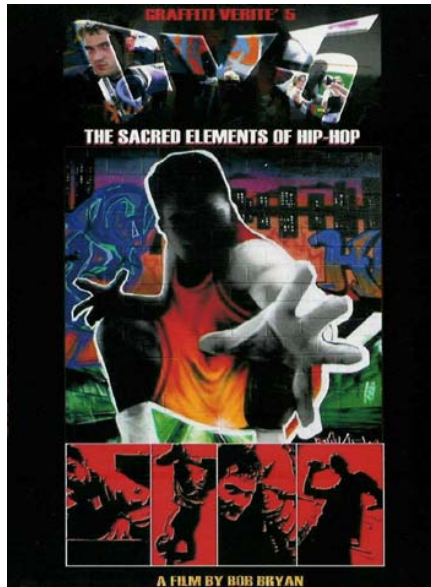


Graffiti Verite' 5: The Sacred Elements of Hip-Hop - DVD



SYNOPSIS

Multi award-winning Independent filmmaker, Bob Bryan took his camera on the road (in search of Hip-Hop) to the Heartland of America. Bryan was invited to document a historic four (4) day Hip-Hop Summer Workshop conducted at Metro High School, in Cedar Rapids, Iowa which resulted in **Graffiti Verite' 5 (GV5): The Sacred Elements of Hip-Hop**. What emerges is a portrait of the educational value and liberating therapeutic power contained within the unique elements of the contemporary Hip-hop movement. Turntablism (DJing), Break-dancing, MC'ing (Rappin') and Graffiti Art are the four (4) Hip-Hop elements used in what Bryan sees as a multifaceted communications modality and dynamic educational learning system.

"In GV5, I wanted to take a closer look at the facts. It turns out that the four elements of Hip-Hop, if used creatively, can give our educators an invaluable tool to bridge the communications and learning dyslexia that exist between students, educators and the 4R's. It's time to explore this

type of multi-intelligence model and integrate its positive potential usefulness into the curriculum, as a method of connecting with today's youth." - Bob Bryan

STARRING: (In Alphabetical Order)
JIM JACOBMEYER, METRO HIGH SCHOOL STUDENTS & PACO ROSIC

DIRECTOR: BOB BRYAN

PRODUCED BY: BRYAN WORLD PRODUCTIONS, LLC.

RELEASE DATE: MAY 24, 2005

GENRE: DOCUMENTARY

FORMAT: FULL SCREEN FORMAT, AUDIO - STEREO FORMAT,
ASPECT RATIO - 1.33: 1

LANGUAGE: ENGLISH

SUBTITLE: NOT AVAILABLE

AWARDS: THE ACCOLADE COMPETITION
"2003 – AWARDS OF EXCELLENCE"

RUN TIME: 42 MINUTES

RATED: NOT RATED

UPC CODE: 6 05361 09252 9

SUGGESTED MSRP: \$ 19.95 without PUBLIC PERFORMANCE RIGHTS
\$ 34.50 with PUBLIC PERFORMANCE RIGHTS

DVD FEATURES:

- DVD Amaray Case
- Interactive Chapter Menus
- 30 Scene Chapter Selections
- 60 Individual Still Snapshot Enlargements of Classic Graffiti Art / Images per DVD

REVIEW QUOTES:

"Bob, I really enjoyed your video! It had some great dialogue in it from the kids, as well as, the adults. I think that you brilliantly captured a candid view of today's ~American kid. I will definitely refer to you and your work in my seminars. I'm excited to see Hip-Hop 'come of age' where we are able now to tell our own story and you are representing very well. "

- Fred, Richardson, Texas

"With GV5 you have certainly hit at a subject matter that lies at the core of "WHO" our youth are today, and from what direction their perspectives as the new adults are springing from. Those who cannot see the proverbial ' writing on the walls ' are truly blind and possibly destined to be left behind by the certain arriving future that is influenced by the Hip-Hop experience, as expressed through graffiti art. Thanks to your insights and continued efforts there is a growing awareness in America of her youth, the complex relationship they have developed with graffiti art and Hip-Hop, how that will influence the future and how it can be harnessed as a tool of ultimate teaching and learning to create a better world."

- Glenn Towery, Filmmaker, Los Angeles CA

"Dear Mr. Bryan, Thank you for the incredible work you have done in educating the public about Graf art and culture. I am an art teacher in an alternative high school in Lincoln Nebraska. My students have brought the importance of inquiry into this culture to me and I promised them I would further my knowledge and skill in addressing these issues of popular culture."

- Janis Engel, Lincoln NE, Art Teacher

"I think GV5 bridges the gap between rural and urban life and shows what happens when those cultures meet. Everyone who has seen the tape thinks you did a wonderful job of portraying Metro High School, Cedar Rapids, IA and the people involved in the project."

- Jim Jacobmeyer, Art Teacher - METRO HS, Cedar Rapids, Iowa